

The Minneapolis Commodores 60th Annual Show

HERE COMES THE SHOWBOAT!

Special Guest Quartet

“STATE LINE GROCERY”

2005 International Semi-Finalists & CARA Nominees
for Best Barbershop Album and Best Barbershop Song
from the Dixie District\

ALSO FEATURING:

SEVERAL CHAPTER QUARTETS
and the Dixiedores

Saturday, April 28, 2007 at Benson Great Hall
On the campus of Bethel University, Arden Hills, MN

PRESENTED BY



Welcome Aboard From Our Show Chair

Welcome aboard the River Queen and to the musical retirement cruise of our beloved Captain Bob. We thank you and are very happy that you are sailing with us. It promises to be a fun, exciting and truly enjoyable time.

There are several ports of call as we make our way down the Mississippi. Our captain comes from a long line of showboat captains and he will share many of his most memorable moments as well as those of his father and grandfathers. Along the way we will meet some very interesting characters. There is some intrigue and some humor (we hope). The music is wonderful and we guarantee that you will be humming along and tapping your toes.

Our cruise will come to an end with a very exciting party for the Captain in New Orleans. After the intermission, our 60th consecutive annual show will continue with our special guest quartet, State Line Grocery. You will truly want these men to sing forever.

With the addition of our Mason City brethren the chorus will swell to over 120 singers and the Commodores will present some fantastic sounds to bring the show to a close. Thank you for being her. Please sit back, relax and get ready for the ride. The River Queen is about to sail.

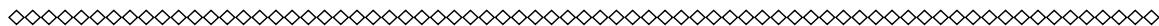
Carl Pinard, 2007 Show Chairman



2007 Show Committees

Chairman **Carl Pinard**
Advertising **Tom Dahlen**
Afterglow **Travis Wuttke**
Emcee **Bob Dykstra**
Facilities **Loren Wuttke**
Music **Dan Smith**
Programs **Barb Harvey**
Public Relations **Jim Kessler**
Script **Bob Dykstra**

Stage Setting **Theatre Committee**
Tickets **Diane and Carl Pinard**
Theatre Committee ... **Carol & Dan Smith,**
..... **Gary Jacobson, Larry Nelson**
Marketing Promotions **Peter Jarnberg**
Director **Paul Wigley**
The Music Committee and Chorus



From the Commodore's President ... Curt Brekke

Dear Harmony Lovers,

It is with great pleasure that the Minneapolis Commodores present our 60th annual show
"Here Comes The Showboat".

We are sure you will enjoy this show, as it is a very special performance. We have rehearsed for months to capture the spirit of the Mighty Mississippi and deliver our best-ever performance.

We all hope you enjoy the show as much as we enjoy performing for you.



Photo: D.G. Anderson

144 members

The Minneapolis Commodore Membership

*****TENORS*****

Larry Daby
 Kevin R. Huyck
 Kenneth G Knutsen
 Dan Krekelberg
 Rolland Neve
 Dick Plaisted
 Jay Rasmussen
 Richard Riemenschneider
 Luther Romo
 Guy St. Martin
 Rudy Stenson
 Jeffry Vander Plaats
 David Wall

*****LEADS*****

Glenn Aronson
 Gordon Aumann
 Carlton Bauer
 Edward Bearse
 Mark Beatty
 Tom Clark
 Daniel J Cole
 Lloyd A. Collings
 Kevin Curran
 Joel Donnell
 Chuck Dostal
 James Ellingson
 Kenneth Glover
 Steve Grady
 Robert Griffith
 Thomas M Griffiths
 Clem Gronfor
 Vernon (Vern) Halvorson
 Mike F. Hojan
 Joseph E. Houser
 Gary Jacobson

Michael Jordan
 Jim Kessler
 William Kinkel
 Gerald Koch
 Albert (Ray) LaCombe
 Bryan D Langren
 Jeffrey Larson
 James Lee
 Gil Maple
 Terry McClellan
 Neal Mortenson
 Larry Nelson
 Leo L. Odden
 Russell Pettis
 Glenn E. Retter
 Denny Rolloff
 Bill Sams
 Joseph Sandhofer
 Samuel Schmeling
 Dan Slattery
 Dan Smith
 Dr. John Stansbury
 Bill TeVogt
 Dan True
 Fred Von Fisher
 Dan Williams

*****BARIS*****

Robert R Ahlbrecht
 William H. Ashley
 Jack Beaver
 Carl Bloedel
 John Carlotto
 Stephen L Daniel
 Dave Davies
 James E. Erickson
 Derek Glenna
 Corey Hanson
 Jim R. Johannsen

Kenneth C Jones
 James Jorgensen
 John E Lloyd
 Richard H Ongna
 Carl Pinard
 David Speidel
 Peter Villwock
 Paul Wigley
 Mark Winholtz
 LeRoy V. Zimmerman

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 John Bergseth
 Curtis M Brekke
 Christopher Burgess
 David M Casperson
 Paul T. Dahlen
 Thomas R. Dahlen
 Louis DeMars
 Jeff Denny
 Robert B Duncan
 Ray Ensrud
 Vince Formosa
 Rodney Hall
 Dr. Tom Hallin
 John Hansen
 Robert J Hartert
 Dick Hartmann
 Wes Hatlestad
 Paul Jahnke
 Peter C Jarnberg
 Lance Johnson
 Vern Johnson
 Larry Lundby
 Dale Lynch
 Doug Miller
 Calib M Minnie
 Clair F. Nassen

Dr. Hardin Olson
 Mark Ortenburger
 Robert L. Ostergaard
 James Richards
 Mark Sathe
 Carl Smith
 Rod Vink
 William E Warp
 Loren Wuttke
 Travis Wuttke

COMMODORES AS WELL

Loren Berthilson
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 Robert Dykstra
 Darrell J Egertson
 James Foy
 William B. Hamre
 Fritz Herring
 George Larson
 Kenneth Leach
 Chuck McKown
 Roger Meyer
 Lloyd Mikkelson
 Merrill Miller
 Robert Milne
 Peter Mitchelson
 Bradley Nelson
 Edward Peterka
 Richard Rogers
 Jim Scheller
 William Shaw, Jr.
 Arvin Solsaa
 Robert Spong
 Daniel E. Tonn
 Harold Ulring
 Don Wall
 Jim Windey

Mason City, Iowa: River City Chorus

For almost 50 years, the River City Chorus has sung 4-part barbershop harmony for the North Iowa area. Members of the group come from approximately 30 communities and range in age from the teens to the 90s. The musical repertoire includes traditional 4-part barbershop standards, Meredith Wilson favorites, inspirational numbers and patriotic selections. The River City Chorus is under the direction of Jayson Ryner, with assistance from Todd Lien and Paul Krull.

www.rivercitychorus.org



Director, Jayson Ryner

Director - Jayson Ryner: Jayson Ryner is director of Choral Activities at North Iowa Area Community College in Mason City, IZ. He holds BA and MM degrees from the University of Northern Iowa where he studied conducting the Dr. Bruce Chamberlain. At NIACC, Jayson directs the NIACC Concert Choir, the NIACC Singers, as well as an auditioned Community Ensemble, the North Iowa Choral Society. Also, he teaches Applied Voice and Exploring Music. Prior to his tenure at NIACC, Jayson taught 7-12 vocal music for seven years in the South Winneshiek and Rudd, Rockford, Marble Rock Community School Districts. He is a certified music category judge and an accomplished arranger of many barbershop pieces. Jayson, his wife Sarah, and their son Jordan reside in Nora Springs, IA.

Jayson also sings with The Dimished 4th quartet.

www.rivercitychorus.org/dimished4th.html

STATE LINE GROCERY

*Left to Right:
Tim Brooks (Lead),
Dylan Oxford (Tenor)
Drew McMillan (Bass)
Mark Lamback (Bari)*



State Line Grocery had their first rehearsal in July of 2003, just one day before their Tenor, Dylan, flew to Greece for his wedding. They competed in the 2003 Dixie District Championship and outperformed 35 other quartets to win the title of District Champion. They earned the right to compete at the International contest in 2004, 2005 and 2006 and are the current 8th place quartet in the entire world.

Tenor: T. Dylan Oxford: This is Dylan's third District Championship—at his third voice part! He won previously singing Lead with The Class of '94 and then as the Baritone of Riptide. He is very active with the Stone Mountain Chorus where he serves as Lead Section Leader and Assistant Director. He is a mechanical engineer by trade and when his schedule permits, loves to spend some quality time with his wife Michelle, beautiful daughter Emma (born one week before the Stone Mountain show in November of 2005) and their two Samoyed canines, Jasmine and Milo.

Lead: Tim Brooks: This is also Tim's third District Championship—like Dylan, at his third voice part; having sung Tenor in the Atlanta Forum in 1987 and Baritone in The Svelte Bros. in 1995. He is a past-director of the Stone Mountain Chorus and currently serves as their Music VP and Assistant Director. He is a certified Singing Judge in the Society's contest and judging program. He and his wife Karen own a Manufacturer's Representative Agency, have two boys, Daniel (born the day after the Stone Mountain show in 1994) & Michael, and two whippets, Cinder and Kenny.

Bass: Drew McMillan: For Drew, this is his second District Championship—both while singing Bass. He and Tim sang together in The Svelte Bros. from 1995 until 1998. He has a degree in Voice from USC, is a music educator, voice teacher and professional singer. He is the director of the Stone Mountain Chorus and is a sought-after voice coach and performer. His wife Susan gave birth to their lovely daughter Olivia on Monday of the week of the International Contest in 2004. They share their home with a roaming cat and friendly dog, Claws and Maggie.

Baritone: Mark Lamback: Mark joined the quartet in November of 2005. He has not previously had the good fortune to win a District Championship. He has, however, won a Collegiate International Quartet Championship back in 1998 with Prime Cut, a foursome from Emory University. He has both a Bachelor and Master degree in Music and teaches choir and piano at the Marist School in Atlanta. He and his wife Elizabeth have a feisty Wheatland Terrier, Maestro.

State Line Grocery is four guys who love to sing, love to entertain, and love dogs. They also seem to have a knack for poor planning and allowing their family life to interfere with the quartet!

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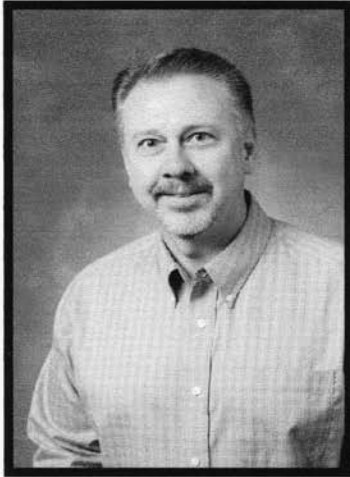


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Recognized for their many contributions to the Commodores and Barbershopping over several years of membership (since 1990)

Dan Cole	.....2006
Mark Sathe	.....2005
Joe Houser	.....2004
Dan Smith	.....2003
*Dave Bayer	.....2002
Guy St.Martin	.....2001
Wes Hatlestad	.....2000
Jim Windey	.....1999
Bill Hamre	.....1998
Pete Villwock	.....1997
Carl Pinard	.....1996
Chuck Dostal	.....1995
Mark Conlon	.....1994
Doug Miller	.....1993
Bob Griffith	.....1992
*David George	.....1991
Brooks Bergersen	.....1990
* = deceased	



Commodores Chapter Eternal

The following Commodores entered the Chapter Eternal in the previous twelve months:

Dave Bayer
Carl Pearson
Don Milton.



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HERE COMES THE SHOWBOAT!

Pre-Show music by the Dixiedores Dixieland Band

Bob Dowma (Banjo), Wes Hatlestad (Trombone), Joe Houser (Tuba),
Ruch Neuwirth (Trumpet), Jim Richards (Bass), Fred Richardson (Clarinet/Banjo)

Br = Baritone
B = Bass
L = Lead
T = Tenor

- 1st Half** Director - Paul Wigley, Assistant Directors: Dave Speidel and Gary Jacobson
- Here Comes the Showboat** Chorus Paul Wigley Directing
SPEBSQSA; Pinkard & Rose
- Down Yonder** Chorus Paul Wigley Directing
Hine, Gilbert
- Those Riverboat Songs** **AARPS-A-Chord** Quartet
Pederson; Pederson Bob Griffith (Br), Gary Jacobson (L), Lance Johnson (B), Dick Plaisted (T)
- Cruisin' Down the River** **Three Good Lookin' Guys** Quartet
Briner: Beadell & Tolleran Peter Jamberg (B), Dan Krelkelberg (T), Bryan Langren (L), LeRoy Zimmerman (Br)
- Meet Me In St. Louis, Louis** Chorus Gary Jacobson Directing
Szabo, Sterling & Mills
- Huckleberry Finn** **Chord Poppers** Quartet
Carl Bloedel (Br), Dan Cole (T), Carl Pinard (L), Rod Vink (B)
- Old St. Louis** **Easy Listenin'** Quartet
Derek Glenna (Br), Dan Slattery (L), Jeff Vander Platts (T), Rod Vink (B)
- On the Farm in Old Missouri** Chorus Paul Wigley Directing
Lyne; Armstrong
- Dear Hearts and Gentle People** **Sounds of Renown**, a Very Large Quartet (VLQ)
Mitchell; Hilliard and Fain Gordy Aumann (L), Curt Brekke (B), John Carlotto (Br), Jim Erickson (Br.),
Vince Formosa (B), Rollie Neve (L), Luther Romo (T), Dick Riemenschneider (T), Dan Williams (L)
- Mississippi Squirrel Revival** **Salty Dogs** Quartet
Steen; Kalbard and Kalb Bob Dykstra (L), John Hanson (B), Wes Hatlestad (Br), Dick Plaisted (T)
- Movin' Down the River** **Three Good Lookin' Guys** Quartet
Briner: Beadell & Tolleran Peter Jamberg (B), Dan Krelkelberg (T), Bryan Langren (L), LeRoy Zimmerman (Br)
- Ol' Man River** Chorus Paul Wigley Directing
Lyne; Kern and Hammerstein Soloist: Lance Johnson
- Darkness on the Delta** **Special Edition** Quartet
Glenn Aronson (L), Jim Barloon (B), Larry Daby (T), Craig Hall (Br)
- Birth of the Blues** Chorus Paul Wigley Directing
Gray; Henderson, Brown and DeSylva
- Driftin' Down the River** **Three Good Lookin' Guys** Quartet
Briner: Beadell & Tolleran Peter Jamberg (B), Dan Krelkelberg (T), Bryan Langren (L), LeRoy Zimmerman (Br)
- Slippery Sam** Chorus Paul Wigley Directing
- South Rampart Street Parade** Chorus Dave Speidel Directing
Kentucky Thoroughbreds; Bauduc and Haggart
- Reprise of Here Comes the Showboat** Chorus Paul Wigley Directing

Booking the Chorus:

We would be delighted to sing for you! Enjoy our tunes, both old and new. Whatever your entertainment requirements might be, we can design a package to fit your needs. You will find our novel brand of showmanship and ringing harmony a refreshing change.

Commodores Marketing Manager:

Joe Houser 763-533-0933 jnhouser@yahoo.com

Mailing Address:

Minneapolis Commodores c/o Chapter President:

**Curt Brekke curtbrekke@gmx.net 952-474-4380
19870 Andover Place, Deephaven, MN 55331**

Board of Directors

Curt Brekke	Vince Formosa	Terry McClellan	Bill TeVogt
John Carlotto	Ken Glover	Carl Pinard	Loren Wuttke
Dan Cole	Joe Houser	Dan Slattery	
Stephen Daniel	Peter Jarnberg	Dick Plaisted	

2006-2007 Chapter Committees

A-Commodears Pres. Diana Pinard
 Afterglow Chair. Travis Wuttke
 Annual Show Contracts. Loren Wuttke
 Assistant Haberdasher Dan Williams
 Attendance Guru: Loren Berthilson
 BOTY Party Host. Dan Krekelberg
 Chord_Inator Staff & Editor . Dr. Hardin Olson
 Chord_Inator Chief Dale Lynch
 Chord_Inator Columnist. Jim Erickson
 Chord_Inator Graphic Artist. . . . Glenn Retter
 Heart Fund. Dan Slattery
 Historian Bob Dykstra
 Learn Tapes & CDs Dan Smith
 Librarian. Bill TeVogt
 Marketing Mgr/Booking Joe Houser
 Name Tags Dick Plaisted
 Pay-As-You-Sing Bill Kinkel
 Performance Mgr. Bill Kinkel
 Barberpole Cat Dave Casperson
 VP - Youth in Harmony Dave Casperson
 Marketing & P.R. Peter Jarnberg
 Quartet Promotion. Dick Plaisted
 Roster Jim Richards
 Service Chm Jack Beaver
 Secretary. Steve Daniel
 Show Chm 2006 Peter Jarnberg
 Show Chm 2007 Carl Pinard
 Sunshine Bill Ashley
 Swipe Editor Bill TeVogt
 Uniforms (dress) Brooks Bergersen
 Uniforms (casual) Joe Houser

Chapter Quartets

**AARPS-A-CHORD. Gary Jacobson
651-330-4525 gjake@comcast.net**

**Easy Listening Dan Slattery
763-755-2926 dbslats@comcast.net**

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Music Team

Director Paul Wigley 952.432.0170 pwigley@frontiernet.net

Paul holds a B.S. in Music Education from the University of Minnesota, and a Masters of Music, music education with choral emphasis from the University of Northern Iowa. His experience is too lengthy to list here. He has extensive experience from Bach to Barbershop. Paul is currently the choral director at Lakeville North High School. He has served on the staff at Directors College and is a Music Category Judge.

Assistant Director Gary Jacobson 651-330-4525 gjake@comcast.net

Assistant Director Dave Speidel 952-941-7153 dps@Interacoustics-us.com

Assistant Director Doug Miller 952-447-8265 dougmllr@msn.com

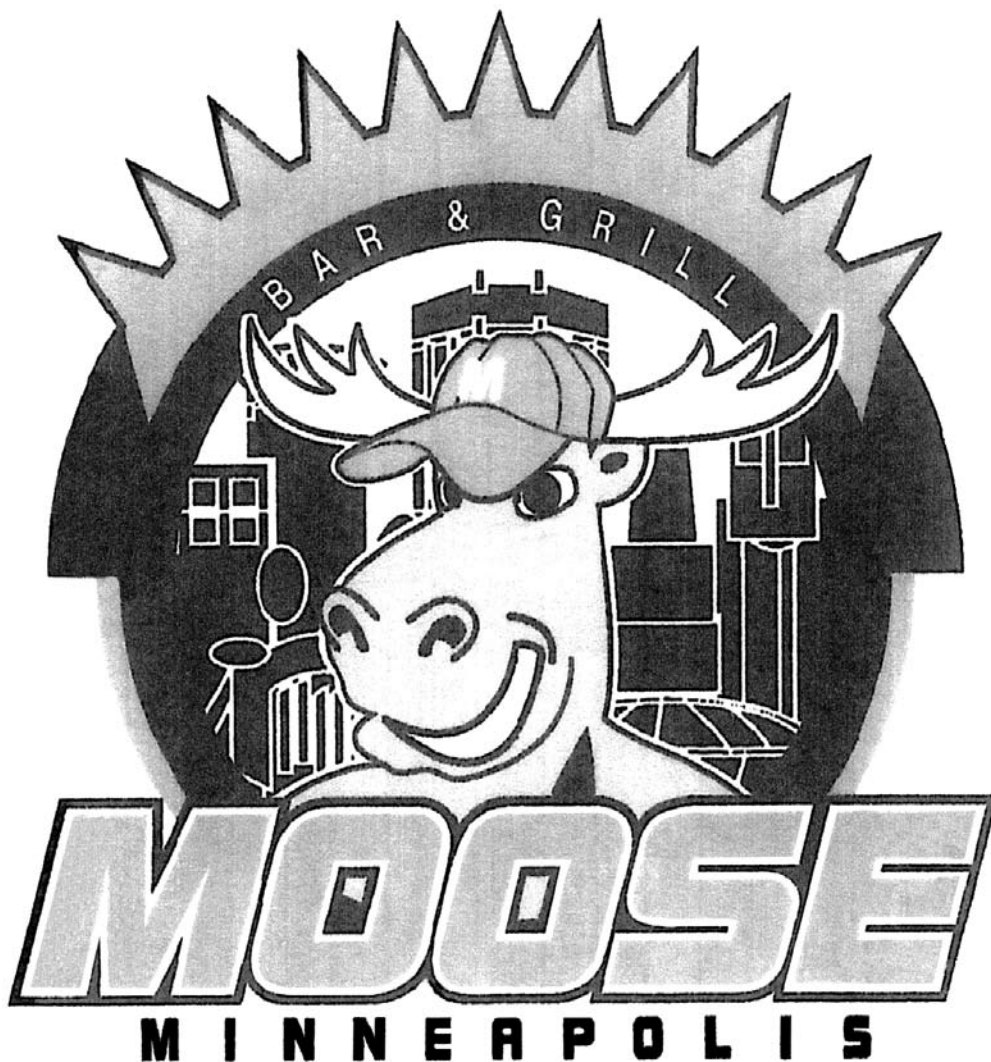
SECTION LEADERS: Tenors - Dan Krekelberg, Jeff Vander Plaats; Leads - Tom Griffith, Gary Jacobson; Baritones - Pete Villwock, David Speidel; Basses - Jim Richards, Dave Casperson.



Director's Message

*Paul Wigley,
Director,
Minneapolis
Commodores*

In today's accelerated, high-tech world, we often lose site of those things that bring back warm memories, sentimental thoughts, and nostalgic smiles. "Here Comes the Showboat" takes us bak to a time of tried-and-true barbershop quartet harmony. Comedy, up-tempo songs, and good old "busting chords" in classic barbershop style. This year's show has been such fun to present, because it really does get all of us back to a time when things were so much simpler, and friends spent time talking 'face to face' with each other, and singing together. No cell phones, pagers, text messaging, etc, etc. People really enjoyed each other's company. I invite you to enjoy the company of the Commodores (as much as we enjoy each other!) for the next couple of hours. Nothing beats the sound of great four-part vocal harmony, and you are about to hear some of the best harmony that the world has to offer. The finale of our International competition package will leave you breathless (similar to what we will feel in the mile-high atmosphere of Denver!) So thanks for coming, and enjoy the memories, sentiment, and nostalgia that the timeless harmonies of barbershop singing evoke.



Congratulations on 60 years!



**IN THE MOOSE
ON MONROE
AND CHECK
OUT OUR NEW
MENU!**

A Bit of Commodore History ...

The Minneapolis chapter of The Barbershop Harmony Society was organized in 1944 by a group of “congenial men of good character who loved harmony in music”... and rapidly grew into one of the Society’s most active chapters. Almost from its inception, our chapter became a member of the Society’s Century Club, maintaining a membership of over one hundred throughout most of its history.

Early meetings consisted primarily of “woodshedding” (impromptu experimentation with musical chords) involving either the total group or “pickup” quartets. Within a short time, however, more and more written arrangements of barbershop music became available. Our unique style of music and our obvious enthusiasm for it led to numerous requests for personal appearances and in our early years we participated in many local events, including the Minneapolis Aquatennial.

In 1948 the chapter staged its first annual “Parade of Quartets” at West High Auditorium. Three years later we moved our annual show to Northrop on the University of Minnesota Campus under the sponsorship of the University’s Department of Concerts and Lectures. At that time we initiated our annual contributions to the Special Research Equipment Fund of the Variety Club Heart Hospital. Although our show venues over the years have included concert halls other than Northrop Auditorium, our association with the Variety Club Heart Hospital has continued uninterrupted since 1951 and our cumulative contributions have totaled just under \$400,000. It is unlikely that any chapter in the entire society can match that record of charitable giving.

Those of us who are members of the Minneapolis Chapter today owe a tremendous debt of gratitude to our forebears for charting a course of musical excellence, civic altruism, and harmonious fellowship, all of which have characterized our group through its many years of “preserving and encouraging barbershop singing in America.”

*May we preserve this the wonderful legacy
for those who follow us in this marvelous musical hobby.*



**Minneapolis
Commodore
Rehearsals**

We welcome all men of good character who love to sing!

Our meeting place:

House of Prayer Lutheran Church in Richfield

7625 Chicago Ave. S, Richfield, MN 55424

Our meeting time is Tuesday at 7:30 pm



Vision Statement

The society, in alliance with other a capella organizations worldwide, is committed to enriching lives in every generation and community through the lifelong benefits of a capella harmony singing.



The Harmony Foundation is the Official Charity of the Barbershop Harmony Society. The Society’s Charitable Mission is to preserve our Musical legacy through support of vocal music education in our schools and communities. Call 800-876-7464 ext 8447 for donation, gift-planning, grant or sponsorship information.

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Previous Commodore Annual Shows

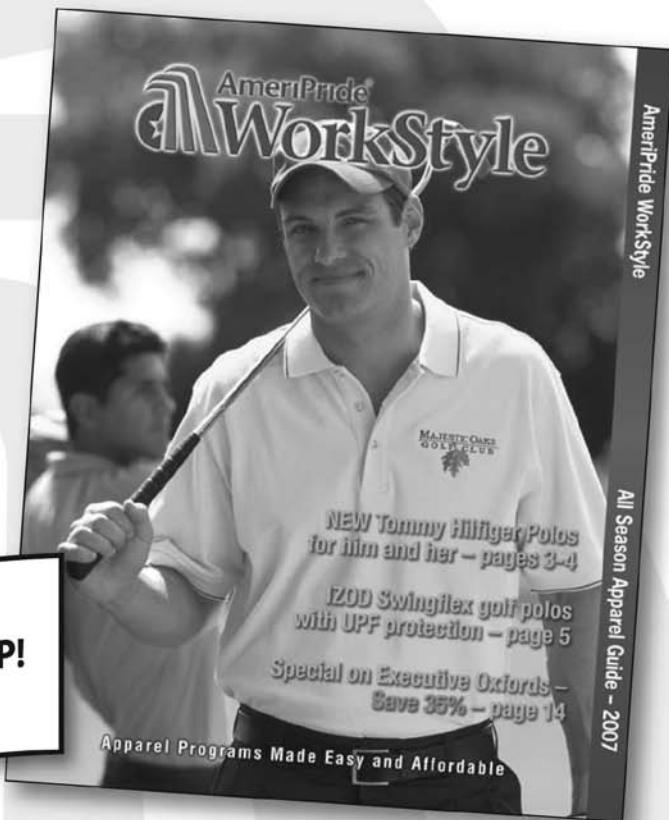
SHOW YEAR	TITLE SHOW	CHAIRMAN	DIRECTOR	VENUE
0	1944... none		Clarence Pingrey	
0	1945-7... none		Elton Bjorklund	
1	1948... Parade of Quartets	Rudy Clark	Luther Sletten	West High
2	1949... Frames of Yesterday	C. Booth	Luther Sletten	West High
3	1950... Old Gang of Mine	Elton Bjorklund	Luther Sletten	West High
4	1951... Parade of Quartets	Elton Bjorklund	Luther Sletten	Northrop Auditorium
5	1952... Evolution of Quartets	Rudy Clark	Luther Sletten	Northrop Auditorium
6	1953... Ye Olde Time Theater	Joe Williams	Luther Sletten	Northrop Auditorium
7	1954... Westward Ho	Ralph Ibberson	Luther Sletten	Northrop Auditorium
8	1955... Showboat	E.H. Hamlet	Luther Sletten	Northrop Auditorium
9	1956... Falls of Minnehaha	E.H. Hamlet	Luther Sletten	Northrop Auditorium
10	1957... Pageant of Beauty	Maynard Saxe	Luther Sletten	Northrop Auditorium
11	1958... Afternoon in the Park	Joe Dworsky	Regs Ellefson	Northrop Auditorium
12	1959... The Blue and the Gray	Cecil Brantner	Regs Ellefson	Northrop Auditorium
13	1960... Khords in the Klondike	Ed Peterka	Les Mikelson	Northrop Auditorium
14	1961... I Love a Parade	Mel Orenstein	Harold Ulring	Northrop Auditorium
15	1962... Stadium Harmony	Bruce Churchill	Harold Ulring	Northrop Auditorium
16	1963... Chording Twenties	Larry Murphy	Harold Ulring	Northrop Auditorium
17	1964... Coney Island Holiday	Art Erlandson	Harold Ulring	Northrop Auditorium
18	1965... Ireland on Parade	Malcolm Liepke	Harold Ulring	Northrop Auditorium
19	1966... Mardi Gras	Olaf Lee	Harold Ulring	Northrop Auditorium
20	1967... Harmony Circus	William Shaw	Harold Ulring	Northrop Auditorium
21	1968... Tunes in Toonerville	Robert Spong	Harold Ulring	Northrop Auditorium
22	1969... Harmony Hoedown	Robert Johnson	Harold Ulring	Northrop Auditorium
23	1970... Melodies for Maladies	Rich Williams	Robert Spong	Northrop Auditorium
24	1971... Singin' Sam	Dick Plaisted	Robert Spong	Northrop Auditorium
25	1972... Alice in Harmony Land	Marv Spears	Robert Spong	Northrop Auditorium
26	1973... Melodies Bring Memories	Orv Haugen/Harold Ulring	Robert Spong	Northrop Auditorium
27	1974... Riverland Harmony	Hardin Olson	Harold Ulring	Northrop Auditorium
28	1975... Music and Memories	John Kulka	Harold Ulring	Northrop Auditorium
29	1976... We Love the Ladies	Walt Swanberg	Harold Ulring	Northrop Auditorium
30	1977... Spotlight Specialties	John Hansen	Harold Ulring	Northrop Auditorium
31	1978... You Asked For It	Norm Wolfe	Robert Spong	Orchestra Hall
32	1979... Breakfast of Champions	Jim Richards	Richard Dick	Orchestra Hall
33	1980... Show Time	Norm DeCarlo	Richard Dick	Orchestra Hall
34	1981... The Commodores Present	Dave Paxson	Richard Dick	Orchestra Hall
35	1982... Barbershop Revue	Bob Brutsman	Robert Spong/Rod Johnson	Orchestra Hall
36	1983... Midwinter Sunshine	Mike Stump	Doug Miller	Orchestra Hall
37	1984... Around the World In Song	Roger Meyer	Doug Miller	Orchestra Hall
38	1985... Let There Be Music	Roger Williams	Doug Miller	Orchestra Hall
39	1986... Harmony Theatre	Glenn Nellist	Doug Miller	Orchestra Hall
40	1987... Back Home Again	Dan Slattery	Doug Miller	Northrop Auditorium
41	1988... Heritage of Harmony	Ron Setzler	Doug Miller	Northrop Auditorium
42	1989... Ain't We Got Fun	Denny Rolloff	Doug Miller	Northrop Auditorium
43	1990... Grandpa's Attic	Brooks Bergerson	Dwight Mennenga	Northrop Auditorium
44	1991... 1 Feel a Song Comin' On	Brooks Bergerson	Dwight Mennenga	Northrop Auditorium
45	1992... Summer Sounds	Quentin Wood	Dwight Mennenga	Northrop Auditorium
46	1993... Just One of Those Songs	Mark Conlon	Dwight Mennenga	Northrop Auditorium
47	1994... K O R D - Minneapolis	Doug Miller	Doug Miller	Ted Mann Concert Hall
48	1995... Reveille Remembered	Wes Hatlestad	Doug Miller	Ted Mann Concert Hall
49	1996... Tin Pan Alley	Quentin Wood	Doug Miller	Ted Mann Concert Hall
50	1997... Fifty Years of Harmony	Bill Shaw, Jr.	Jim Halvorson	Bethel Great Hall
51	1998... Come Join Us In Song	Vern Halvorson	Doug Miller	Bethel Great Hall
52	1999... The Magic of the Minneapolis Commodores	Joe Houser	Bob Peterson	Bethel Great Hall
53	2000... There's No Business, Like Show Business	Quentin Wood	Paul Wigley	Bethel Great Hall
54	2001... The Belvedere Academy All-Class Reunion	Bob Ringold	Paul Wigley	Bethel Great Hall
55	2002... Remember The Days, A Salute to Vaudeville	Dan Tonn	Paul Wigley	Bethel Great Hall
56	2003... Around the World with Barbershop	Dan Cole	Paul Wigley	Bethel Great Hall
57	2004... The Best of Broadway	Dan Smith	Paul Wigley	Bethel Great Hall
58	2005... Sentimental Journey	Dan True	Paul Wigley	Bethel Great Hall
59	2006... Celebrating Musical Memories of a Lifetime	Peter Jarnberg	Paul Wigley	Bethel Great Hall
60	2007... Here Comes the Show Boat!	Carl Pinard	Paul Wigley	Bethel Great Hall



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